

SAMANTHA HAVILAND

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Height: 5'7"

samanthahaviland.com

THEATRE

<i>Three Sisters, Four Women</i>	Masha	Soho Shakespeare Co @The Flea / <i>Kanika Vaish</i>
<i>Blood Countess</i>	Fitzco	The Players Theatre / <i>Nicholas Thomas</i>
<i>The Brutes</i>	Fontaine	spit&vigor / <i>Sara Fellini</i>
<i>As You Like It</i>	Celia	Classics on the Rocks / <i>William Downes</i>
<i>Much Ado About Nothing</i>	Ursula / Messenger	Classics on the Rocks / <i>William Downes</i>
<i>Macbeth</i>	Ross / Witch	Jefferson Market / <i>Wayne Willinger</i>
<i>The King: The Final Hours</i>	Priscilla Presley	Producer's Club / <i>DeMone Seraphin</i>
<i>What If?</i>	Tina	Producer's Club / <i>Beth Newberry</i>
<i>Lady Parts</i>	Stephie	Roebuck Theater / <i>Maylin Castro</i>
<i>Hamlet</i>	Ophelia	Hofstra University / <i>Chris Dippel</i>
Bryan Doerries' <i>Medea</i>	Medea	Hofstra University / <i>Sam Kamelhar</i>
<i>The Cherry Orchard</i>	Charlotta	Hofstra University / <i>Peter Sander</i>
<i>The Taming of the Shrew</i>	Lucentio	Raven Players / <i>Steven David Martin</i>
Henry Fielding's <i>Tom Jones</i>	Honour	Roustabout Theater / <i>Clark Lewis</i>
<i>Fame</i>	Iris Kelly	Roustabout Theater / <i>Rob Olmsted</i>
<i>The Little Mermaid</i>	Arista / Carlotta	Roustabout Theater / <i>Rob Olmsted</i>

READINGS/WORKSHOPS

<i>Three Sisters, Four Women</i>	Masha	Pearl Studios / <i>Jason O'Connell</i>
<i>Doubt That the Stars Are Fire</i>	Niobe	FirstLive Studios / <i>Laurence Ruth</i>
<i>Doubt That the Stars Are Fire</i>	Niobe	MTC Studios / <i>Laurence Ruth</i>
<i>A Therapy Session with Myself</i>	Kelly	Dramatists Guild / <i>Melissa R. Maney</i>

STUDENT FILM

Colors	Lead	<i>Cole Hallman / Kerri McConnell</i>
No More Training Wheels	Lead	<i>Ohad Amram</i>

EDUCATION

B.F.A. in Theatre Arts: Performance, Hofstra University

Acting: Royston Coppenger, Chris Dippel, Jean Dobie-Giebel, Peter Sander

TV/Film: Richard Omar, Alan Rackham

Speech: Ilona Pierce

Dance/Movement: Ellie Kushner, Rachel List, Heather Waldon, Robert Westley

Masterclasses: Kate Murray (Public Theater), Ben Steinfeld (Fiasco Theater),

Nathan Winkelstein (Red Bull Theater)

SPECIAL SKILLS

Dialects: Contemporary London, Dublin Irish, Highland Southern; Fluent Spanish; Stage Combat (SAFD - Unarmed); Dance: Jazz (7 years), Ballet (5 years), Musical Theatre style (4 years), Ballroom (3 years), Modern (2 years); zombie eyes.