

# SAMANTHA HAVILAND

AEA

(707) 205-9554

samhaviland106@gmail.com  
samanthahaviland.com

Height: 5'7"

## THEATRE

|                                   |                    |   |
|-----------------------------------|--------------------|---|
| <i>Three Sisters, Four Women</i>  | Masha              | Soho Shakespeare Co @The Flea / <i>Kanika Vaish</i> |
| <i>Three Sisters, Four Women</i>  | Masha              | Lost Nation Theater / <i>Kathleen Keenan</i>        |
| <i>Blood Countess</i>             | Fitzco             | The Players Theatre / <i>Nicholas Thomas</i>        |
| <i>The Brutes</i>                 | Fontaine           | spit&vigor / <i>Sara Fellini</i>                    |
| <i>As You Like It</i>             | Celia              | Classics on the Rocks / <i>William Downes</i>       |
| <i>Much Ado About Nothing</i>     | Ursula / Messenger | Classics on the Rocks / <i>William Downes</i>       |
| <i>Macbeth</i>                    | Witch / Ross       | Jefferson Market / <i>Wayne Willinger</i>           |
| <i>The King: The Final Hours</i>  | Priscilla Presley  | Producer's Club / <i>DeMone Seraphin</i>            |
| <i>What If?</i>                   | Tina               | Producer's Club / <i>Beth Newberry</i>              |
| <i>Lady Parts</i>                 | Stephie            | Roebuck Theater / <i>Maylin Castro</i>              |
| <i>Hamlet</i>                     | Ophelia            | Hofstra University / <i>Chris Dippel</i>            |
| Bryan Doerries' <i>Medea</i>      | Medea              | Hofstra University / <i>Sam Kamelhar</i>            |
| <i>The Cherry Orchard</i>         | Charlotta          | Hofstra University / <i>Peter Sander</i>            |
| <i>The Taming of the Shrew</i>    | Lucentio           | Raven Players / <i>Steven David Martin</i>          |
| Henry Fielding's <i>Tom Jones</i> | Honour             | Roustabout Theater / <i>Clark Lewis</i>             |
| <i>The Little Mermaid</i>         | Arista / Carlotta  | Roustabout Theater / <i>Rob Olmsted</i>             |

## READINGS/WORKSHOPS

|                                      |       |  |
|--------------------------------------|-------|--|
| <i>Three Sisters, Four Women</i>     | Masha | Remy Bumpo Rehearsal Room / <i>Marti Lyons</i> |
| <i>Three Sisters, Four Women</i>     | Masha | Pearl Studios / <i>Jason O'Connell</i>         |
| <i>Doubt That the Stars Are Fire</i> | Niobe | FirstLive Studios / <i>Laurence Ruth</i>       |
| <i>Doubt That the Stars Are Fire</i> | Niobe | MTC Studios / <i>Laurence Ruth</i>             |
| <i>A Therapy Session with Myself</i> | Kelly | Dramatists Guild / <i>Melissa R. Maney</i>     |

## EDUCATION

### **B.F.A. in Theatre Arts: Performance, Hofstra University**

|                 |  |
|-----------------|--|
| Acting:         | Royston Coppenger, Chris Dippel, Jean Dobie-Giebel, Peter Sander |
| TV/Film:        | Richard Omar, Alan Rackham                                       |
| Speech:         | Ilona Pierce   |
| Dance/Movement: | Ellie Kushner, Rachel List, Heather Waldon, Robert Westley       |

**Masterclasses:** Kate Murray (Public Theater), Ben Steinfeld (Fiasco Theater), Nathan Winkelstein (Red Bull Theater)

## SPECIAL SKILLS

Dialects: RP, Contemporary London, Dublin Irish, Highland Southern; Fluent Spanish; Stage Combat (SAFD - Unarmed); Dance: Jazz (7 years), Ballet (5 years), Musical Theatre style (4 years), Ballroom (3 years), Modern (2 years); zombie eyes.